



While stocks last.

Postal Address

Goldstein & Co.
Karl-Liebnecht-Straße
36
D-04107 Leipzig
Germany

Article-ID Dove

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'Everything remains the same'

€1200 + tax

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This sculpture inspired by John Heartfield's 1932 photomontage 'The Spirit of Geneva' consists of a pigeon impaled on a German bayonet made in 1871 by the Weyerberg Brothers in Solingen, a German town famous for the production of knives and other blades. The pigeon is a dried, stained formaldehyde specimen dating from around 1920. The sculpture is mounted on a laboratory stand produced in about 1900.

Dimensions:

height: 80cm (31,5")

Availability:

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